

CONDUCTOR

Pop Classics

Merry Christmas Everybody

Performed by "Slade"

Composed by Neville Holder and James Lea
Arranged for Concert Band by Ian Macpherson

Swing (♩ = 120)

A

The musical score is arranged for a concert band and includes the following parts: Piccolo, 1st & 2nd Flutes, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, 1st & 2nd Horns in F, 3rd Horn in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Basses, Timpani, Drum (Hihat (H.H)), Tambourine, Sleigh Bells, Tubular Bells/Glockenspiel/Vibraphone, and Bass Guitar. The score is in 4/4 time with a tempo of 120 beats per minute. It features a variety of dynamics including *f*, *mp*, and *p*, and includes performance markings such as accents and slurs. A large blue watermark reading "SafeMusic Publishing Limited" is overlaid diagonally across the score.

D

Picc. *mp* *mf*
 Fls. *mp* *mf*
 Ob. *mp* *mf*
 Cl.1 *mp* *mf* A.Sax.1 *mf*
 Cl.2 *mp* *mf* A.Sax.2 *mf*
 Cl.3 *mp* *mf* T.Sax. *mf*
 B. Cl. *p*
 A.Sax.1 *mp* *mf*
 A.Sax.2 *mp* *mf*
 T.Sax. *mf*
 B.Sax. *mf*
 Bsn. *p*
 Hns. 1-2 *p* *cresc.* *mf*
 Hn.3 *p* *cresc.* *mf*
 Tpt.1
 Tpt.2
 Tpt.3
 Tbn.1 *p* *cresc.* *mf* Hn.1
 Tbn.2 *p* *cresc.* *mf* Hn.3
 B.Tbn. *p* *cresc.* *mf* Hn.2
 Euph. *p* *mf*
 Basses *p* *mf*
 Timp. *mf*
 Dr. *mp* Ride Cym. *mp* *mf* Rim Click
 Tamb. *mf*
 S.Bells *mf*
 Tub. B. *mp* *mf* Glockenspiel
 Bass *mp* *mf*

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G

Picc.

Fls.

Ob.

Cl.1

Cl.2

Cl.3

B. Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hns. 1-2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B.Tbn.

Euph.

Basses

Timp.

Dr.

Tamb.

S.Bells

Vibraphone (Motor on)

Tub. B.

Bass

p

mp

mf

f

molto cresc.

div.

Solo

lets

pp cresc.

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